

## FOTOVYSTAVKI-V-MOSKVE

<http://classicgallery.ru/fotovystavki-v-moskve/dzhon-pepper-ispareniya>

Classic Gallery of Photography presents a personal exhibition of the famous Italian photographer John Pepper "Evaporation".

The exposition is about the man's relationship with water. According to the photographer, a person can feel completely free only in the face of endless water surface. The water in his photographs symbolizes eternity and strength, and a man - a grain of sand, lost in the vastness of the universe, but still man, is the central part of almost each of his compositions and the main subject in distant landscapes.

All the photographs were taken in 2012-2013, on the coasts of Naples and Thessaloniki, Chicago, New York, Geneva and St. Petersburg.

In each work of John Pepper there is an ongoing dialogue with the subject, with the audience, even with himself. He knows how to transmit on the images mysterious plays of light and shadow, black and white - -all a rare and amazing phenomenon.

There's a photo, where the huge city, with silhouettes of black skyscrapers, strongly "comes" toward a small moving figure, who trying to fight against force full gusts of wind, stubbornly steps forward. And behind him, the wide-open jaws of a huge boundless ocean, ready to swallow, delete, crush, destroy... The picture gives you a feeling of heavy emotions, of loneliness in the big city - -it encourages philosophical reflection. There are photos, where the Master enjoys, for example, a picture of the setting sun casting rays over the water surface against the silhouette of a runner, or the figure of a man lying on the sand, or a boy doing somersaults in the air, which the camera "caught" at a moment, when he was flying upside down. These pictures combine the wonderful joy of life and strict composition.

I never put the location on the photos, don't give the names to my photos, - said John Pepper – avoiding making ties to specifics; I consider it is superfluous, clogging perception".

The photographer works only with 35-millimeter camera and black and white film and, in this sense, considers himself faithful to classic traditions.

Pepper doesn't create staged shots. All his pictures "breathe". If it is water, we can hear the quiet splash of rolling waves; if sand, then, in spite of the B&W photography, shade is recognized; if stones, their structure; if people, we "hear" their voices.

On Pepper's 'canvases' there are huge expanses of water, of the sky, going to infinity. Nature and the elements are captured in all their glory, nudity, majesty and mystery. The artist is attracted to people, to their "unpreparedness", until the moment of flash of the shutter - -fortuity, momentary, spontaneous emotions.

" A real picture should be like this - -just a short, frozen, instant; a caught moment, torn from life, - says John Pepper".

Henri Cartier - Bresson was a special influence on his becoming as photographer - - the world-renowned French photographer, a legend and father of photojournalism, without which it is impossible to imagine the art of photography of the XX century.

In addition, in his youth, Pepper was well acquainted with a remarkable photographer, cameraman and filmmaker, Sam Shaw, who took pictures of Marilyn Monroe, Marlon Brando, Elizabeth Taylor, and Audrey Hepburn.

John Pepper works in a several creative mediums and in every genre he has become a definite success. He is not only a well-known photographer, he is also a very respect film and theater director.

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